Violence, Memory and Human Rights: An Interdisciplinary Conference

Marshall Student Center University of South Florida, Tampa, January 30-Feb. 1, 2012

Conference Program

All events take place in the Marshall Student Center, USF Campus (MSC)

Special Exhibit throughout the Conference: MSC 3708:

Witnessing a genocide: the children of Darfur

Darfuri children in refugee camps in Eastern Chad tell their eye witness account through drawings that depict atrocities committed when members of the Janjaweed militia group and the Sudan's armed forces attacked unarmed civilians in the Darfur region of Sudan. When those indicted for this genocide appear before the International Criminal Court, these drawings are going to be adduced as evidence of the atrocities that were committed. (*Drawings provided by Waging Peace, with USF Holocaust & Genocide Studies Center*)

Monday, Jan. 30

8 a.m. – 8:30 a.m. MSC 3708 Registration; distribution of badges, programs, conference packets Coffee/tea

8:45 a.m. Introductions and Welcome. MSC 3709 Dr. Karen Holbrook, Senior V.P. for Research, Innovation, and Global Affairs, USF.

9 a.m -10:30 am: The Politics of Memory, MSC 3709 Chair: Michael LeVan, Communication, USF

Transnational Narratives of Violence in Post-Conflict Guatemala: Authenticity and the Politics of (Mis)recognition *Brigittine M. French,* Anthropology, Grinnell College

Writing to Remember, Writing to Rebuild: Jewish Refugees and Survivors in America *Barry Trachtenberg*, History, University at Albany (SUNY)

The Role of Direct-Experience People and the Memory of Conflicts: The Case of Israel and the 1948 War *Rafi Nets-Zehngut*, Leonard Davis Institute for International Relations; Hebrew University of Jerusalem, Israel

9 a.m. – 10:30 a.m: The Role of Representation in Remembering Violence, MSC 3711 Chair: Julia Irwin, History, USF

Memories of Violence: Truths of Victory and Defeat in South Africa and Argentina *Oscar Hemer,* Arts and Communication, Malmö University, Sweden

Limits of Representation: The Holocaust in Documentary Film *Stephan K. Schindler,* World Languages, USF

Discursive Violences and Masculine Self-Fashioning in the Spanish Novel under Francoist Censorship *Susan Mooney,* English, USF

10:30 a.m. – 11 a.m. Break. Coffee/Tea/Water Available in MSC 3708

11 a.m. – 12:30 pm: Reparations and Redress. MSC 3709 Chair: Angela Stuesse, Anthropology, USF

Difficult Encounters: Memory and the Politics of Reparations in Post Truth and Reconciliation Commission in Peru *María Eugenia Ulfe*, Departamento de Ciencias Sociales, Pontificia Universidad Católica del Perú

The Silence and Suffering of Argentine Former Political Prisoners *Rebekah Park,* Anthropology, University of California, Los Angeles

The Role of Public Ritual in Addressing Collective Responsibility for Systematic Violations *Danielle Celermajer,* Sociology and Social Policy, University of Sydney

11 a.m. – 12:30 pm: Forms of Transitional Justice. MSC 3711 Chair: Tutu Alicante, Executive Director: EG Justice

Why Reconcile? An Examination of Factors in Northern Uganda Dean Peachey, Human Rights and Global Studies, University of Winnipeg, Canada

Getting Away with Murder: The False Choice between Peace and Justice in Post-Conflict Society *Rachel Lopez,* Law, Seton Hall University

Forgetting and Remembrance in Cyprus: The Social and Historical Significance of the Committee on Missing Persons *J.D. Bowers*, History/Genocide and Human Rights Institute, Northern Illinois University

12:30 p.m. – 1:30 p.m. Lunch (for Presenters and Chairs only). MSC 3708

1:30 p.m – 3:30 pm Plenary Session: Truth Telling and Human Rights, MSC 3709 Chair: S. Elizabeth Bird, Anthropology, USF

The Ethics of Storytelling: A Nation's Role in Victim/Survivor Storytelling *Teresa Godwin Phelps,* Washington College of Law, American University

"Truth" and Truth Commissions in Latin America Rachel A. May, Institute for the Study of Latin America and the Caribbean, USF

Nunca Más: Concerted Truth Telling and Preventive Claims Margaret Urban Walker, Philosophy, Marquette University

3:30 p.m. – 4:00 p.m Break. Coffee/Tea/Water Available in MSC 3708

4 p.m. – 5 pm. MSC 3709

Plenary Speaker: David Hawk Crimes against Humanity in the Hermit Kingdom

5:30 p.m. Reception: Fourth Floor Atrium, MSC (Beside MSC 4200)

7:00 p.m. MSC 4200: Screening of *Prosecutor*, a documentary that film follows the work of controversial ICC prosecutor Luis Moreno-Ocampo. Information at <u>http://www.whitepinepictures.com/all-titles/ijd-the-prosecutor/</u>.

The director, Barry Stevens, will present the film and conduct a Q and A, moderated by Steven Roach, Government and International Affairs, USF.

Tuesday, Jan. 31

8:30 a.m -10:30 am: Reparations and Redress II. MSC 3711 Chair: Tori Lockler, Religious Studies, USF

"Where is my grandfather? Impunity and memory in Spain" *Olga Martin-Ortega,* Centre on Human Rights in Conflict, University of East London, UK *Rosa Ana Alija-Fernandez,* University of Barcelona, Spain

Reconciliation and the role of positive stories in post-conflict reconstruction in Bosnia-Herzegovina: Insights from the field *Nicole Bryan,* Management Department, Montclair State University *Sasha Poucki,* Rutgers University

Narrating Colonialism, Abuse, Torture and Survival *Khadidja Arfi,* Anthropology, University of Florida

Trauma, Witness and "Writing Back:" Toward a Theory and Praxis of Music-Theater Intervention *Erin Kamler,* Annenberg School for Communication & Journalism, U. of Southern California

8:30 a.m. – 10:30 a.m: The Language of Mass Violence. MSC 3709. Chair: Brian Connolly, History, USF

Rape as a War Crime: Narratives from Above *Tonia St.Germain,* Gender Studies, Eastern Oregon University

Creating Reality with a Word: Genocide and Group Rights *Shana Tabak,* George Washington University Law School

The Languages of Human Rights and Humanitarianism: Ongoing Challenges *Joyce Apsel,* Global Studies, New York University

Discussant: Joan Libby Hawk, Senior Advisor to Futures without Violence

10:30 - 11 a.m. Break: Coffee/Tea/Water Available in MSC 3708

11 a.m. – 12:30 pm: Is Recovery Possible? MSC 3711 Chair: Alex Levine, Philosophy, USF When the Perpetrator is the Victim: Rehabilitating Child Combatants Kelly L. Latchaw, English, University of North Alabama

Cuisines of Poverty: Body Politics and Memory Work of Women in Afghanistan

Parin Dossa, Sociology and Anthropology, Simon Fraser University, Canada

Violence, forced migration and impunity: the Colombian case Isabel González Enríquez, Social and Cultural Anthropology, U.N.E.D, Madrid, Spain

11 a.m. – 12:30 pm: Art as Witness MSC 3709 Organizer/Chair: Hunt Hawkins, English, USF

This panel will consider the role of art in providing a record of violations of human rights and in promoting those rights. The panelists will present short papers on specific instances. Ylce Irizarry (English, USF) will discuss museum exhibits in the Dominican Republic's national narrative of the Trujillato. Hunt

Hawkins (English, USF) will discuss a poem about visiting the Majdanek concentration camp in Poland. Fanni Green and Jeanne Travers (Theatre, USF) will discuss their production "What the Heart Remembers: The Women and Children of Darfur." Among issues considered will be accuracy in historical recording, the efficacy of monuments and artistic productions, the relation of aesthetics and politics, the place of the artist, and the possibilities of empathy. Following the presentations by the panelists, we will allow time for discussion of these issues.

<u>12:30 p.m. – 1:30 p.m. Lunch on your own</u>

1:30 – 3:30 p.m.: Witnessing and Reconciliation. MSC 3711

Chair: Frances Ramos, History, USF

Reconciling with the Past: Literary Recollections of and Responses to Human Rights Abuses in Latin America

Elena De Costa, Modern Languages and Literatures, Carroll University

Politics, Memory, and Justice: Rwanda After the Genocide *Stephanie Wolfe,* Keene State College

Narratives of Mass Violence: The Role of Memory and Memorialization in Addressing Human Rights Violations in Post-Conflict Rwanda and Uganda *Carla De Ycaza,* Global Affairs, New York University *Nicole Fox,* Sociology, Brandeis University

Competing Narratives in Rwandan Reconciliation Annelisa Lindsay, International Affairs, the George Washington University

1:30 – 3:30 p.m.: The Power of the Body. MSC 3709

Chair: Heide Castaneda, Anthropology, USF

Unearthing and Burying Memory in Spain: Reflections on a Funeral, 72 Years Later. *Marcela T. Garces,* Modern Languages and Classics, Siena College

Bones in a Brown Bag: Haunting and the Body in Rwandan Genocide Memorialization *Jessica Auchter,* School of Politics and Global Studies, Arizona State University

"Definitive Order": Animating the Dead in Postwar Czechoslovakia *Krista Hegburg,* Center for Advanced Holocaust Studies, U.S. Holocaust Memorial Museum

The International Tracing Service and the Politics of Memorialization *Jennifer Rodgers,* History, University of Pennsylvania

3:30 p.m. – 4:00 p.m. Break: Coffee/Tea/Water Available in MSC 3708

4 p.m. – 5 pm. MSC 3709

Plenary Speaker: Dr. Frank Chalk, Professor of History and Director, Montreal Institute for Genocide and Human Rights Studies, Concordia University Mobilizing the Will to Intervene: The National Interest Meets the Responsibility to Protect

Wednesday, Feb. 1

8:30 a.m -10:30 am: Organized Panel: Enforcing Human Rights through Judicial Accountability. MSC 3709

Organizer/Chair: Erin Kimmerle, Anthropology, USF

Judicial accountability is a cornerstone in emerging transitional justice initiatives and has been described as fundamental to building peace and democracy in post-conflict societies. However, establishing and proving the elements of violations to International Humanitarian Law (IHL) are complex and confounded by cultural, legal, and biological paradoxes. The elements necessary to establish and prosecute IHL; the evidence needed to establish that a crime was committed; and the cross-population challenges of applying this model to diverse countries and conflicts are discussed from legal and forensic perspectives. Cases of genocide, extra-judicial execution, torture, and homicide are explored through examples from the Balkans, Iraq, Nigeria, Peru and Kenya, to answer the question; can human rights be enforced through judicial accountability? Gregory Kehoe (Shareholder at Greenberg Traurig, P.A.) will discuss the legal elements of proving IHL. Erin Kimmerle (Anthropology, USF) and Tony Falsetti (Forensic Sciences Department, International Commission on Missing Persons), will discuss forensic aspects of evidence used in IHL trials. Discussant is Donald L. Hansen, Lt. Colonel USA (Ret.), Assistant United States Attorney, MDFL, and Senior Litigation Counsel.

8:30 am – 10:00 a.m. Truth, Memory, and Forgetting. MSC 3711 Chair: Musa Wakhungu Olaka, USF Holocaust and Genocide Studies Center

Death by "Indian School": How the United States Killed a Culture *Ann M. Piccard,* Stetson University College of Law

Human Rights without Memory: Thailand's October Massacres 1976-2011 *Sudarat Musikawong,* Sociology, Siena College

Weapon of Witness: Poets Confront War, Murder and Memory *Melanie Graham,* English, USF

10:30 – 11 a.m. Break: Coffee/Tea/Water Available in MSC 3708

11 a.m. – 12:30 pm: Memorializing Violence. MSC 3709 Chair: Michael Gibbons, Government and International Affairs, USF

Memory and Memorialization: An Analysis of Literary Testimonies by Jewish Desaparecidos *Lydia Gil Keff*, Languages and Literatures & Center for Judaic Studies, University of Denver

"Welcome to the Postwar": Memorialization and Politics in Peru Joseph Feldman, Anthropology, University of Florida

The Community Museum as Site of Memory: Challenges and Rewards in Post-Civil War Nigeria S. Elizabeth Bird, *Anthropology, USF* Fraser Ottanelli, *History, USF*